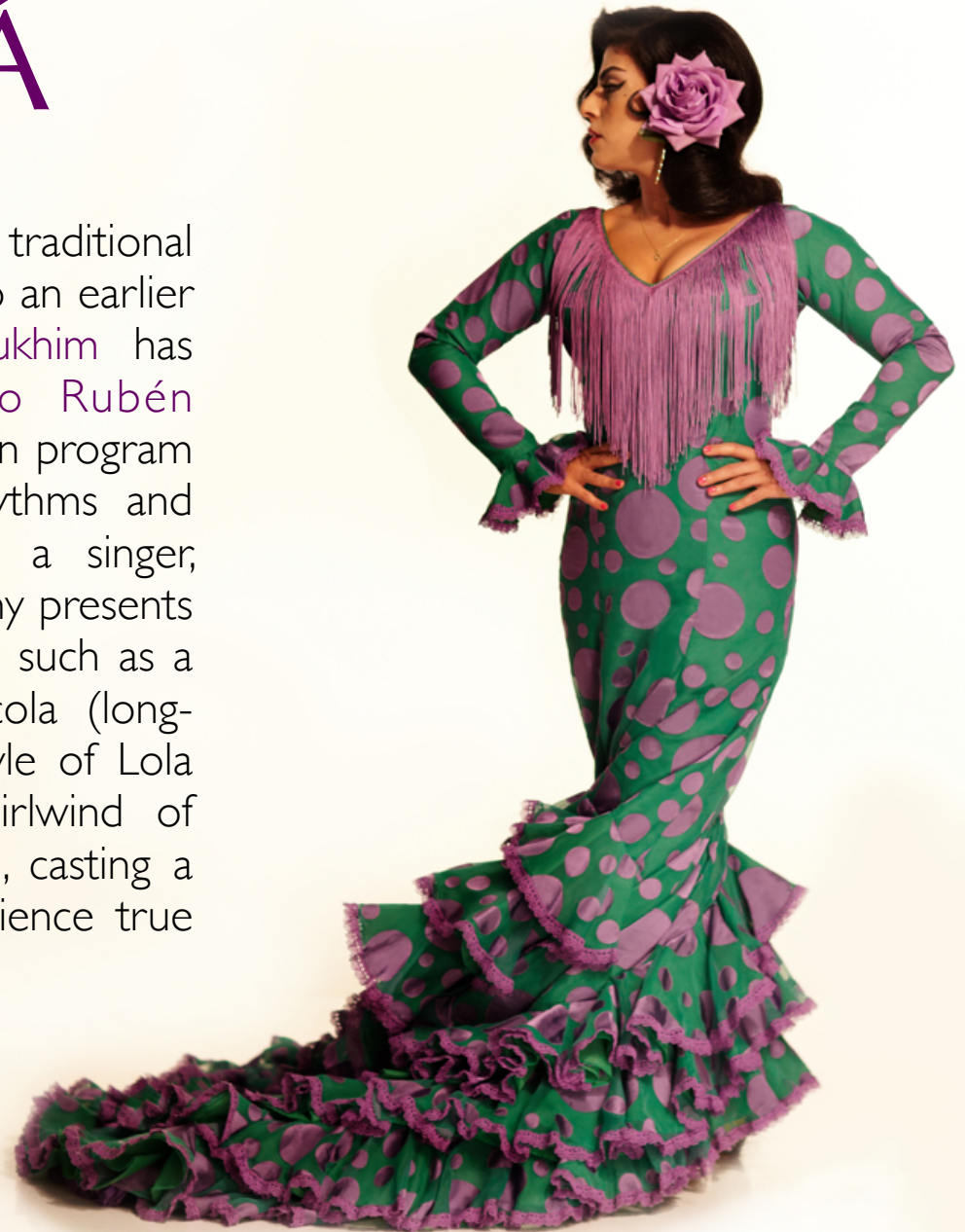


Leilah Broukhim
EMBRUJÁ



EMBRUJÁ

EMBRUJÁ (literally “Bewitched”) is a traditional flamenco show which transports us to an earlier time. Flamenco dancer **Leilah Broukhim** has invited celebrated pianist **Pablo Rubén Maldonado** from Granada, Spain for an program full of magical melodies, vibrant rhythms and mesmerizing artistry. Also featuring a singer, guitarist and percussionist, the company presents flamenco dance and musical numbers such as a charming *alegrías* with a *bata de cola* (long-trained dress) and *zambra* in the style of Lola Flores and Manolo Caracol. A whirlwind of powerful emotions take center stage, casting a spell on the audience as they experience true and intimate flamenco.





PROGRAM

Alegrías with Bata de Cola
Mirándote (Fandangos)
Zambra
Farruca (Piano solo)
Soleá
Fin de Fiesta (Tangos de Graná)

ARTISTIC TEAM

Direction and Dance LEILAH BROUKHIM
Piano PABLO RUBÉN MALDONADO
Song MATÍAS LÓPEZ "EL MATI"
Guitar JUAN JIMÉNEZ
Percussion BANDOLERO
Co-choreography Zambra AMADOR ROJAS

TECHNICAL TEAM

Lighting Design AGNETHE TELLEFSEN
Sound KIKE CABAÑAS
Costumes PILI CORDERO
Photography ANGELICA ESCOTO,
PACO MANZANO,
JONATHAN ALPEYRIE



PRESS

"Leilah exudes flamenco through each pore of her skin."

MURIELLE TIMSIT

Flamenco-culture.com

*"Elegant in her step, determined in her feeling,
complete in her devotion."*

SILVIA CALADO

Flamenco-world.com

*"She will no doubt leave her
mark on the history of
flamenco."*

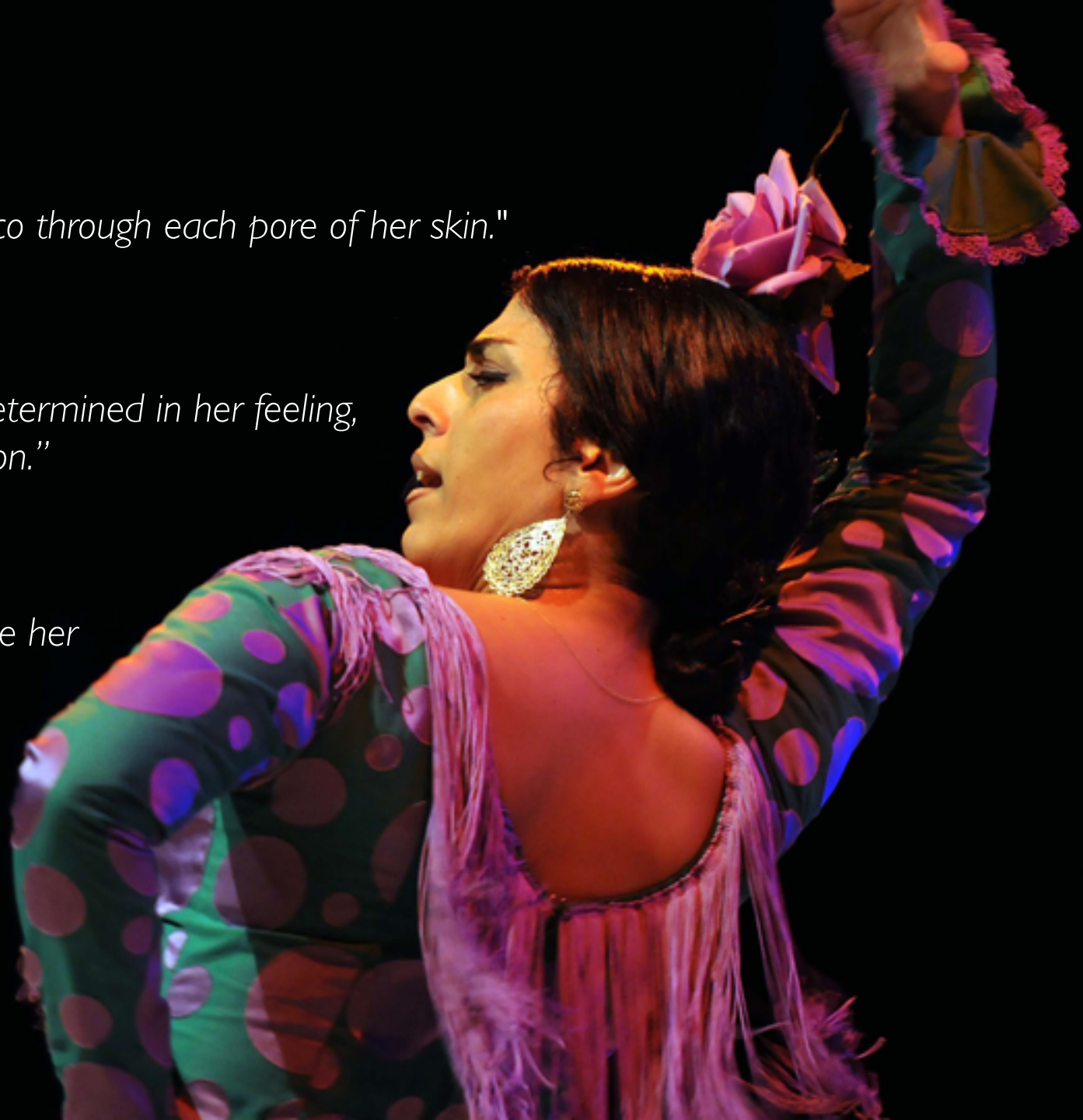
TRINA BARDUSCO

Revistalaflamenca.com

*"Everything about her
is pure flamenco ."*

JORGE SÁNCHEZ

Jondoweb.com



BIOGRAPHY

Leilah Broukhim was born in New York of Sephardic Iranian parents, although she has been based in Spain since 2000. Leilah graduated from Columbia University with a B.A. in Film Studies. She began her flamenco dance formation with respected New York-based professors who gave her the necessary foundation to follow her growth in Spain. In Madrid, she continued her studies at the renowned dance academy Amor de Dios under great masters of flamenco, while completing her knowledge of flamenco in Seville.



Her professional career took off with the two most important flamenco dance companies of the USA: Flamenco Vivo Carlota Santana and María Benítez Teatro Flamenco. Leilah has performed in the principal tablaos of Spain, including Casa Patas, El Corral de la Morería, Las Carboneras, Tablao Villa Rosa, el Cordobés. She formed part of such companies as Rafael Amargo, Paco Peña and Javier Barón.

In 2009, she was a guest artist in Gomaespuma's 10th Festival Flamenco Pa'tos, sharing the stage with Marina Heredia, Carmen Linares and Eva la Yerbabuena. In 2010, she performed in the XVII Jornadas Flamencas de la Fortuna-Silla de Oro.

In 2011, Leilah premiered her show *Dejando Huellas (Traces)* at the Jewish Culture Festival in Krakow and presented it again in Paris at the Museum of Art and History of Judaism, in New York as part of the Flamenco Festival USA 2012 and in Madrid's Suma Flamenca Festival in 2014.

Most recently, Leilah created her new show *Embruja*, which premiered with great success at the XI Festival Flamenco de Torrelodones in tribute to Paco de Lucía.

PROMOTIONAL VIDEO

[Click HERE](#)

CONTACT

+34 656 580 517

info@leilahbroukhim.com

www.leilahbroukhim.com

